



De Bever Architecten

DDW

De Bever Architecten is an innovative, future-oriented **architectural firm**, that specializes in solving complex spatial issues, design, and art assignments.

Over the years, during the **DDW**, we also presented ourselves as a **platform for discussion and debate**. Driven by our fundamental interest in **humanity**, we encourage people to share their thoughts and sharpen their opinions during our exhibitions.

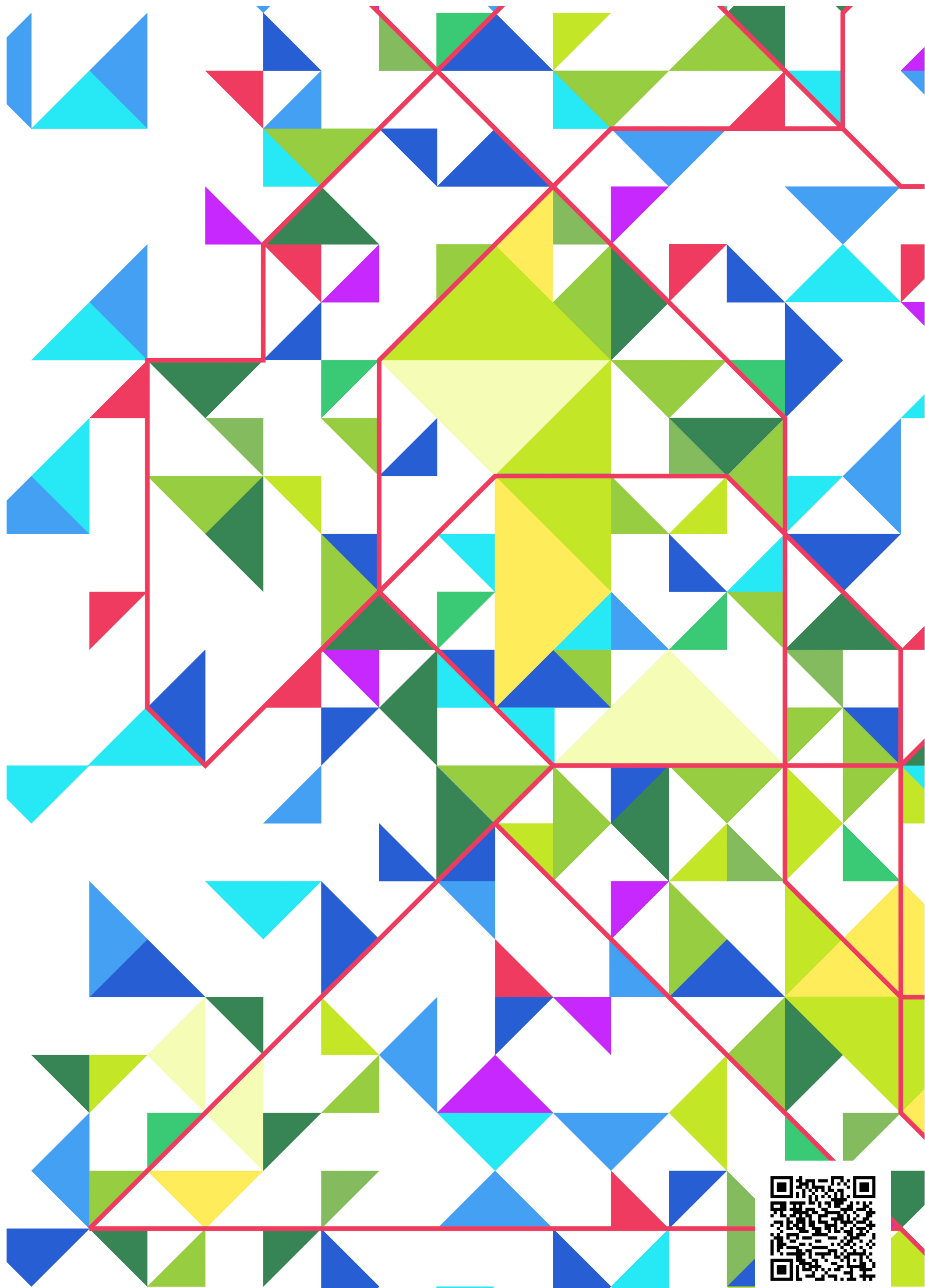
During our **DDW exhibitions**, we capture the present by asking people for their ideas and thoughts on various philosophical themes, stimulated and supported by an expressive pattern. With each exhibition, we compile the given statements in a **book** in order to leave a unique trace of history and to mark the spirit of the times.

Since 2017, this exhibition has been an ongoing project with the same **goal**: to **inspire** and **engage** people in a discussion. Each year, the theme of the discussion changed, and so did the visitors— often leading to **unexpected outcomes**.

As a result, we have collected **thousands of messages** from people all over the world, of different ages and backgrounds.

The **5 books** from previous exhibitions are presented to you via the **QR codes**,

have fun and get inspired!



Mapping the Future

2017

Consciously or unconsciously, we are always building our future. Every day new choices open different paths, painting the picture of who we are, as a person and as a community. **Undoubtedly tomorrow will be different from today.**

As human mentality and way of life change, buildings, and cities will also change. How will cities respond to this new era of demands?

In our exhibition pattern, the **hypothetical landscapes** have endless compositions. The possibilities multiply as visitors add thoughts...

We invite you to step within our pattern and travel to a city or landscape where the boundaries between land and water are limitless, where technology and nature live in perfect symbiosis. We believe that water levels will rise and forests will continue to exist untouched on our land. As buildings become self-sufficient, they will be able to function in places where no one could previously live, such as in the sea, oceans, deserts or even floating in the sky. Connections will be more versatile and free.

Are you ready to live in this **landscape**?

The exhibition:

Mapping the Future challenged people to share their thoughts about future society and its cities. The exhibition space was filled with a colorful pattern of triangles representing the city and its components, divided into 5 categories.

The pattern was completed with people's thoughts, creating a **futuristic landscape**.

possibilities



Upon a Time

2018

What the world will look like in 100 years?

We think in the next hundred years the difference between static space, as we know now, and virtual space will fade. The buildings will become intelligent systems where technology and all functions will be fully integrated. The design will not be rigid, rooms will have no fixed dimensions, but move along in optimal form while keeping their function intact. The skin will also provide the perfect climate, regulate temperature, humidity, light, and everything that has to do with comfort, to respond to the specific activities, needs, and mood of the users. The skin will automatically regulate humidity just as our own skin sweats, by releasing moisture to the environment. The future skin will provide us with physical and emotional protection through a warning system just like our own. The difference between human skin and architectural skin will fade.

In this future, living and working will function in the same skin. Everyone will have his own business. Hierarchy will disappear, and everyone will have a responsibility. Working together will be virtual, socializing will be virtual, and will have as much emotional value as meeting in person. The future architecture will be self-sufficient and can operate where previously no one could live and work, such as in open seas and oceans, deserts, and other extreme environments where few people can even linger, places even in the air and on the moon. Today, traditional cities are often built on fertile ground. In the future, we will have a more intelligent relationship with the Earth. There will be a natural balance between primal nature and the artificial world. We will apply our intelligence differently. We will interfere less with nature. We will create such intelligent settlements that nature will have the space to flourish again. Thus, the difference between man and animal will only increase.

The exhibition:

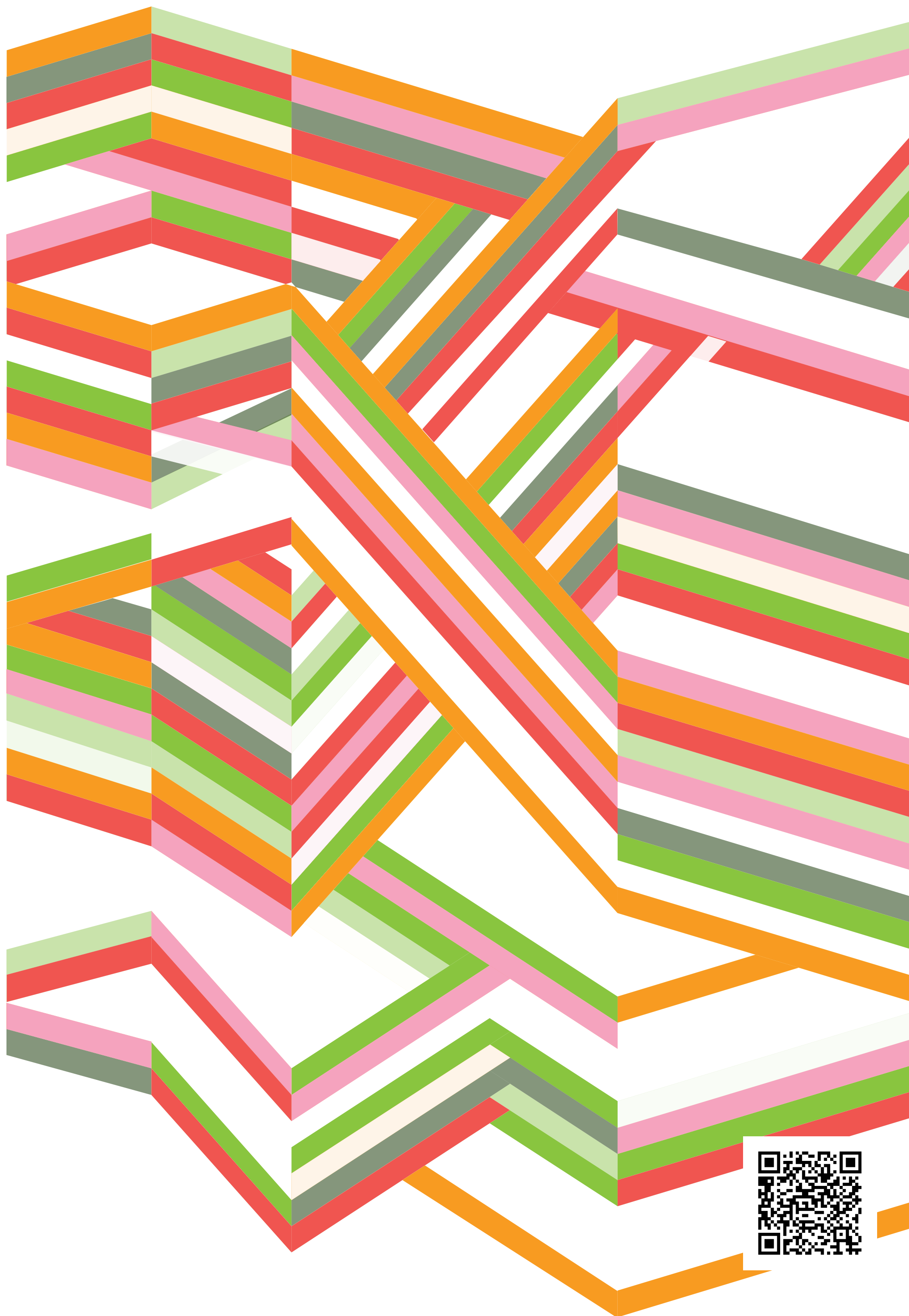
Upon a Time challenged people to write a story for the future. With this **co-writer's** performance, a dialogue emerges between **past/present** and **future**.

In **100 years**, inhabitants will have the opportunity to look back in time when they read these stories.

The exhibition space was filled with a **colorful pattern of lines and messages** creating a vibrant environment.

The **pattern** represented an abstract **imaginary landscape** in a **futuristic urban environment**.

alternatives



Those Who Care

2019

“Those who Care”, a motto coined by Feike Sijbesma during the Economic Forum in Davos 2019, addresses the need to review the values of our society. It revives the concept of ‘**noblesse oblige**’ by emphasizing the engagement of CEOs of large companies with society and the environment. This has led to increased attention to **responsible entrepreneurship** in the media over the past year.

Humanity wants **progress**, with **new** techniques, **faster** responses, and more **efficient** solutions. Systems are required to work **flawlessly**, providing us with **more** time and better health and well-being. However, sometimes **nature** has been neglected in the profit of progress.

The new attitude is to deal with the consequences of previous actions and to **preserve and strengthen** what remains...Thus, **technology** should be used for the **benefit of nature**.

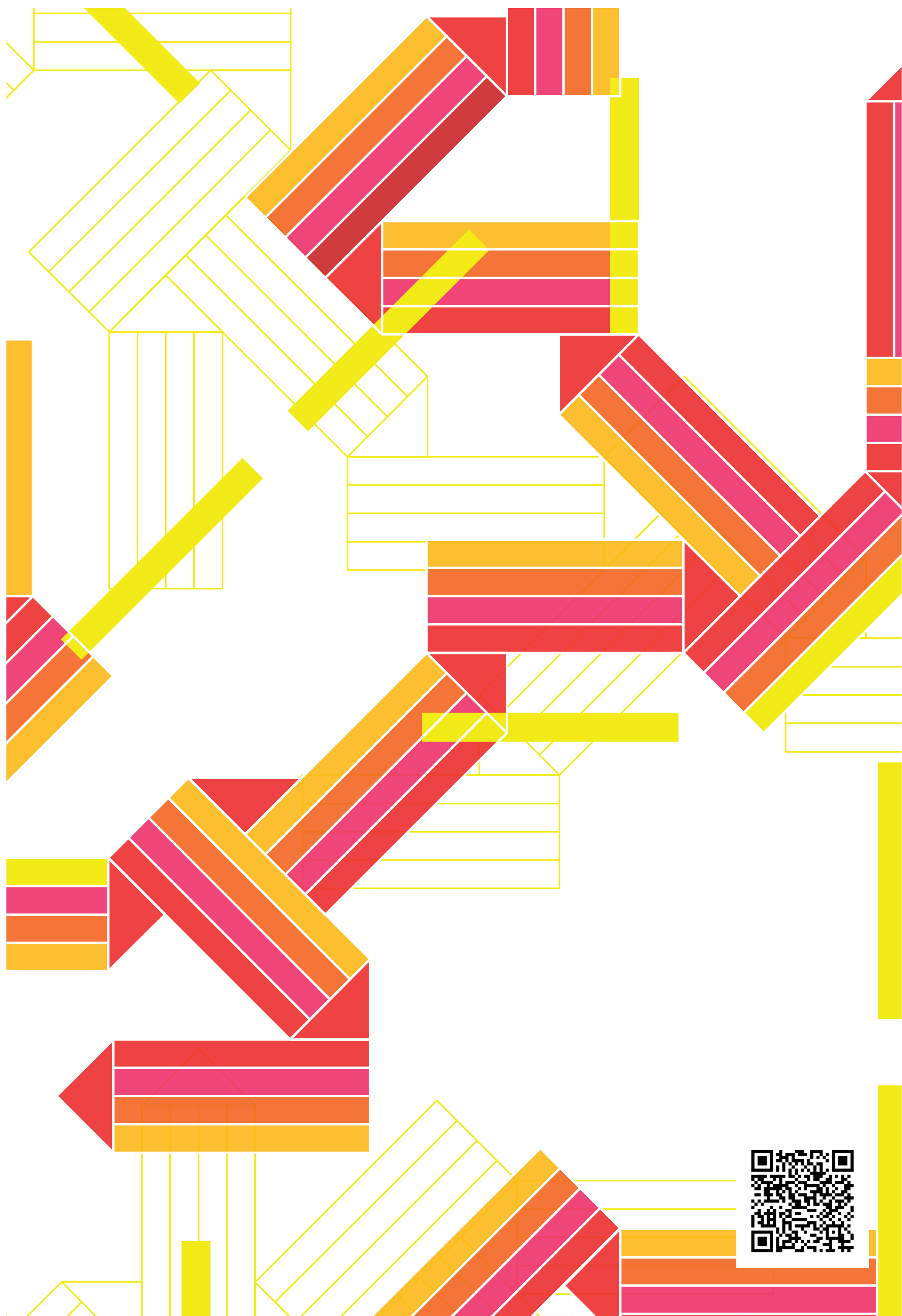
Progress and at the same time strengthening nature are the course of action.

The exhibition:

Those Who Care challenged people to think about trust, sustainability, and sharing power and resources in an urban system.

The exhibition space was filled with **a colorful pattern of lines, symbolizing life, that was completed with people’s thoughts**. As more and more messages were added, the pattern continuously grew during the exhibition as **a living organism**.

vision



Jij en het Paradijs

2021

Since the dawn of time - and in every country - we've dreamed of a perfect, happier place. A place we once lived and want to return to. A distant place, both in **time and space**, which has always been a model for the development of **cultures and society**.

Can we, through our collective effort and reflection, living in our complex society, still shape our environment according to a dream image of **Paradise**?

We invite you to step inside our **pattern of arrows** and follow the multiple directions to **Paradise**.

Ask yourself:

What is Paradise?
Where is Paradise?
What is the value of Paradise?
Who are You in Paradise?

These questions will take you back in time, through different countries and cultures, showing how the idea of **Paradise** was transformed throughout history – reaching even the utopias of the modern era.

This approach allows us to share and grow the current utopia!

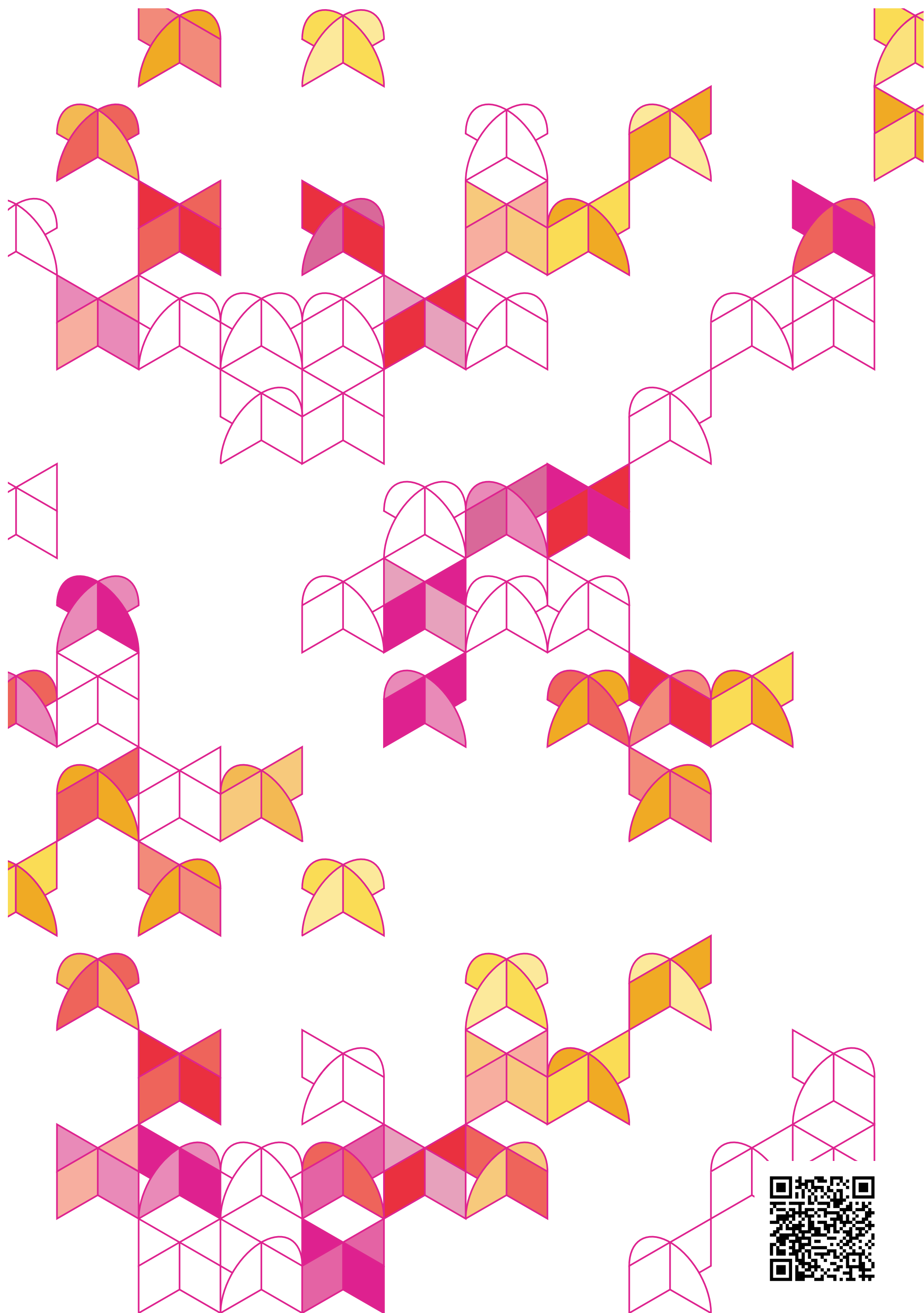
The exhibition:

You and the Paradise challenged people to think about their ideal society and ways of living together in a complex urban system.

We invited people to join the discussion about **You** and the **Paradise** and express what **Paradise** meant to them.

The thoughts were placed in a pattern shaped by a set of four lines and a triangle. This pattern symbolizes Paradise: the four seasons, four rivers, four directions, four elements, and the tree of life.

choices



in collaboration with:
**stimuleringsfonds
creatieve industrie**

Us

2022

Human **grouping** is the practice of categorizing people by shared characteristics. Throughout history, people have been grouped, and people have placed themselves into groups. Groups give us a sense of **social identity**: a sense of **belonging** – dividing the world into “**them**” and “**Us**”. In some cases, this tendency to group has a positive effect. However, at times, grouping leads to prejudices and stereotyping – making it difficult to communicate. It could be argued that some forms of grouping have become only a weakness – a distraction from what truly matters.

Not only between our own species, but we also tend to see ourselves as more and more separate from nature and all its diverse, crucial inhabitants. We, therefore, invite you to reflect on the notion of ‘Us’.

How do you define ‘Us’?

The sum of all your thoughts and opinions may bring us closer to defining **who we are** and representing the beauty of the diversity we are immersed in.

The exhibition

Us challenged people to think about what it means to be **Us**, living together and celebrating diversity.

The **pattern** derives from a circle and a square. These two-dimensional shapes represent characteristic ends of a spectrum: rich & poor, young & old, male & female, etc. The different color gradations represent an array of **emotions** and **characters**. Each **crossover** - a combination of colors and a unique location in the space - represents a unique person. Together, they symbolize ‘**Us**’.

perspectives